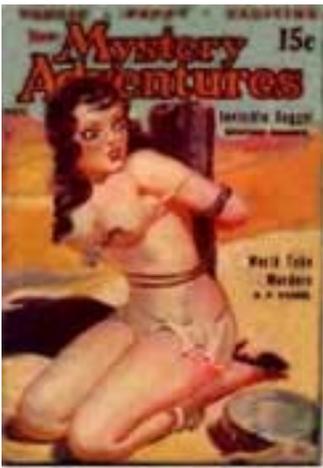




WELCOME
TO *Fabulous*
XANADU
LAS VEGAS

Ann
White

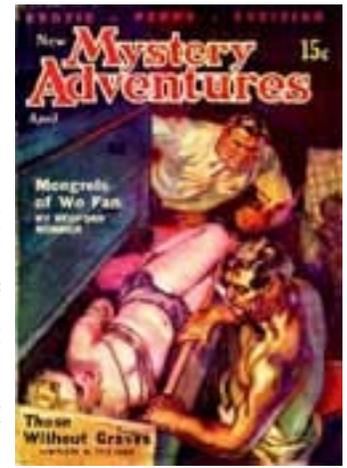
2010 MEMORY BOOK



SCI-FI, BONDAGE & FETISH? Oh My!

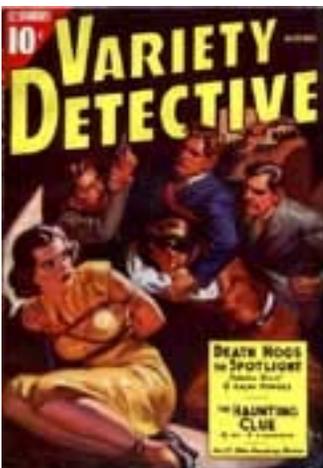
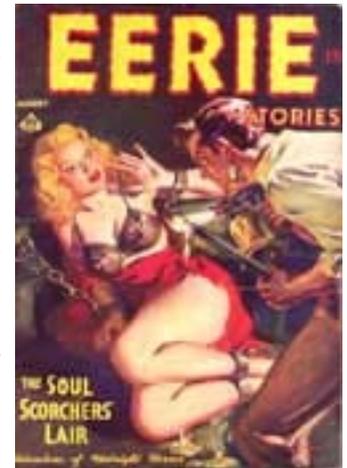
(Or: Where Have You Been the Last 100 Years?)

I was surprised at consternation evinced by fans on announcing “Fetish and Bondage” programming at Xanadu Las Vegas. My take being, these subjects were a substantial and well-worn underpinning of Science Fiction and genre media from the get-go. It only took my first visit to the Ackermansion in 1960 to see there was something else in play here than just Bug-Eyed-Monsters.



In fact, Science Fiction by its very nature is a hotbed of fetish heroics and fashion, from the homo-erotic strap-wear of [John Carter](#) and diaphanous garb of [Deja Thoris](#) in the [Edgar Rice Burroughs](#) books to [Princess Leia](#) in “[Star Wars](#)”, “[Mrs. Peel](#)” in

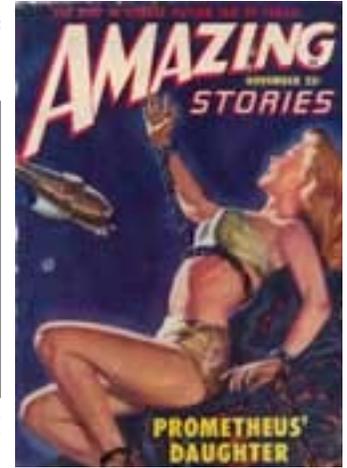
“[The Avengers](#)” to [Trinity](#) in “[The Matrix](#)”. Stylized, provocative clothing is a given. But movies were certainly no different from Pearl White in “[Perils of Pauline](#)” to Jane Fonda in “[Barbarella](#)” and beyond.



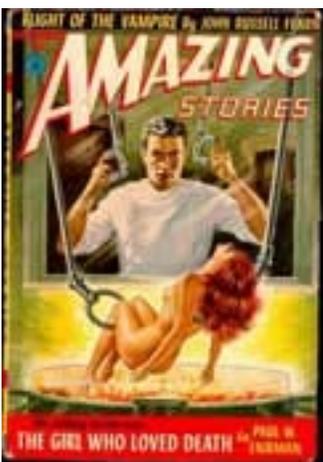
Comicbook Super Heroes raised the fetish benchmark with their ever-so tight costumes and capes. Particularly in the '90s when costumes became



ever so shapely and much more daring, no doubt accounting for the upsurge in comics-to movies.

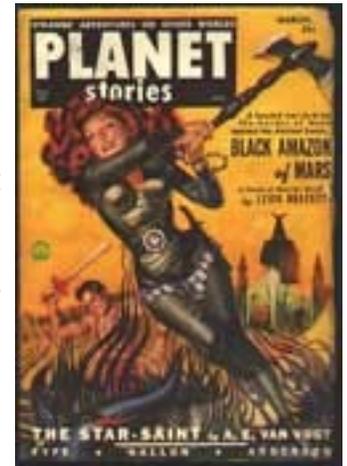


Conventions across the country have given more than just a casual nod to what everyone already knew (or apparently cared not to know) and not just in the guise of “[Furries](#)”, anthropomorphic art, anime and don't think the rise in vampire fandom is only about spending eternity in High School.



Here we are, only 2 years from apocalypse and it's time to come out of the closet. I now submit for your approval, a few sites for your (ahem) reference:

- sciencefictionfetish.com / [technosexuality](http://technosexuality.com)
- [10 Kinky SciFi Books](http://10KinkySciFiBooks.com) / comicbookhotties.com
- [Furry Sex](http://FurrySex.com) / [Fetishincomics](http://Fetishincomics.com)





DeDee & Rick Shipley



Danielle the Party Spirit



Bone Biker



Mindy Hutchings & James Willey

FRIDAY, MARCH 26

No doubt about it, the [Suncoast Hotel/Casino](#) is a luxurious and comfortable retreat, perfect for an event such as ours with its smoke-free convention area and cordial staff. Plus, far less expensive than the Plaza Hotel last year, allowing us to charge a paltry \$20.00 membership at the door.

But the convention was still hours away and tonight was the VIP party for hobnobbing anyone who cared to show up early, ready to have their nobbs, hobbled.

Our party suite was indeed, just that: saaweeeeet!

Expansive and comfortable, with vestibule, sprinkled with marble columns, wet bar counter and enough room for any sort of shenanigans one could imagine and as 7pm rolled around, the party was about to begin.

Volunteers for the convention donated their time from a local MeetUp Group: "[Everything '80s](#)", managed by Lola, Mistress of Mayhem who did the party shopping. She and her

entourage returned with enough goodies and booze to float a well trussed starlet and DeDee made three dozen dee-licious chocolate brownies destined for a quick demise.

Our explosive Guest of Honor [Joe Viskocil](#)



Rachel Grubb, aka Cylia Cyanide

was in attendance along with [Scream Queen Rachel Grubb](#) who earlier that day, made an appearance at the [Sci-Fi Center](#); local fans; [Costume Maven: Brenda Dupont](#), [Gene and Joan Kelly](#), [The Flick Chicks: Jackie Monahan and Judy Thorburn](#), author [John DeChancie](#); authors [Dani](#) and [Eytan Kollin](#), [VSFA](#) was represented by [Mindy Hutchings](#) and [James Willey](#), [Derek Stazinski](#), [Peggy Newvine](#), filmmakers [Rick Shipley](#) and [Kevin Deon](#) from [Las Vegas Sinema](#) plus a host of others.

The room filled quickly and fans from across the country

mingled, chatted, got loopy and plowed through fields of belly stuffers while some, went to the ropes and picked up a few tricks they never learned in the Boy Scouts!



Derek Stazinski, me, Scott Anderson (pic by DeDee)



Meow



Joan and Gene Kelly



Rada and Scott



Lola



Nichole Gets Knotty



Jackie Monahan

Others watched James Busch, professional fetish photographer and Gene Autry of the bondage brigade, demonstrate his technique applying rope to fair maiden. Patiently, almost fatherly, applied his ropes in an interesting pattern, securing the lovely Nichole who giggled while succumbing to the restraint as though an unwary fly in a spider's web.

Nichole, bound in a most inviting position on the sofa was wrestling free and came back later for another round happening right there on the coffee table! Like a scene from [La Dolce Vita](#) as she was bound and gagged while revelers carried on merry making. I was surprised the number of women allowing themselves to be bound at one end or the other and terrified at the threats of disembowelment should any of the pics make it into these pages.

Rick Shipley and Kevin Deon bent on filming the entire convention found much camera fodder in this corner of the room and elsewhere as conversation, laughter and drunken revelry filled the room.

And so it went, into the wee hours. The party was a great success; everyone got sauced and had fun, even those who still couldn't untie themselves.



John Hardin & Maxwell Alexander Drake

SATURDAY, MARCH 27

We must have been crazy listing dealer set-up time at 7:00am. The hour came way too early and found us bleary eyed, opening doors to the (for now) empty dealers room as surprisingly, the dealers were ready to begin the day. One by one they came, pushing racks and display materials, boxes, shelves and merchandise. By 10:00am, the room had terraformed into a lively assortment of dealers, from jewelry, toys, costumes, movies, books, while a steady stream of half-awake customers shambled zombie-like down the aisles.

Programming began in our 2 panel rooms and proceeded non-stop all day. Presentations were many and varied, ranging from "Marketing Your Art in a Digital World" with [Lubov](#) and [Joseph \(Time of the Faeries\) Corsentino](#), [James C. Glass](#) with "Putting the Finishing Touches On Your Novel", [Dani](#) and [Eytan Kollin's](#) "Why You Should Want to Destroy the Earth and Start Over", [John DeChancie's](#) "Your Favorite Sci-Fi Films" to he who keeps the keys to the Mythological Museum: [William Hammock's](#) "Darker Side of Fantasy Creatures". Corsentino came back with a live demonstration on the fine points of quick and dirty model photography.



Lubov and Joseph Corsentino



Dani and Eytan Kollin



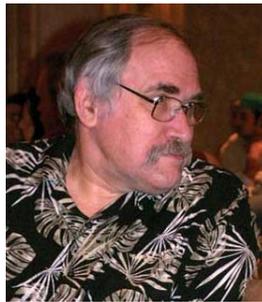
Derek Taken Prisoner by Eytan



Brenda Dupont



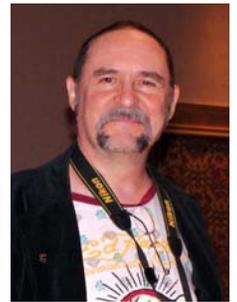
Gina and Dominic



James Daugherty



Julie Simone Taking Charge



Stephen Thorburn

One of our perennial favorites, is Eytan Kollin's evening demonstration on the practical applications of medieval weapons, stabbing, clubbing and poking people. Both Derek Stazinski and Mindy Hutchings were conscripted from the audience as participants in an orgy of blood and steel (plus a few laughs).

The Adult programming had two demonstrations of fancy knot-work and instruction by the team of [Gina Rae Michaels](#) with [Dominic Wolf](#) followed by [Julie Simone](#) and her most obliging assistant.

Peggy Newvine ran the digital projector during several short film breaks followed by the grisly gang from the [Zombie Squad](#) with a few sound, time tested concepts in

preparedness for the eventuality of the dreaded global Zombocalypse!

Brenda and DeDee's panel "Assembling Costumes from Found Items" got everyone in the mood for the Costume Extravaganza to follow.

And follow it did, preceded by a hilarious monologue by the Alien Warrior Comedian who also served as announcer.

Our baker's dozen of contestants included several stunning outfits from [Retroscope Fashions](#), plus the wackiness of Bunnyman and "Mr. G-Spot" with his cattle-prod vibrator, plus wild card: [Art Lampitt](#), local Libertarian candidate for Governor of Nevada. Hope he has better luck on the campaign.

≡ THE WINNER Tim, the "T" from T and A Signs was our official judge and after several rounds of audience



Blair Blouson



Alexis



Bunnyman Meets the Alien Warrior



Candidates: Crystal, Art, "Mr. G Spot", Anabel and Laura Kroft



Carlos



Rachel as Harley Quinn



Goodies



Intergalactic Model Building



The Gals from [Retroscope Fashions](#)

participation judging, a cool costume from [Retroscope Fashions](#) and Anabel's winning personality sent this little filly taking top honors!

Following the costumes was the peculiar purveyor of prestidigitation, [Bizarro!](#) to baffle and astound!

After which, everyone headed to the con-suite to party till daylight sent them scurrying back to their unholy resting places.

This was also Rachel Grubb's turn to go before the rope.

SUNDAY, MARCH 28

Lola's band of volunteers were real troopers and did a great job minding the shop, handling the cash and getting things done.

But today was our last and soon the tents would come down and everyone would return to their humdrum world. In the meantime however, there were still panels to attend and things to see.

Scott and I took part in a series of interviews about conventions, science fiction and fandom by Steve Gorel from [Taurus Entertainment](#), producing a documentary about conventions, oddly called "Cons" and many of our guests participated as well. You'll be hearing more.



Steve Gorel interviewing Scott Anderson

The [Kollin Brothers](#) started off Sunday with "Religion in Science Fiction" while Panel Room 2 had [James C. Glass](#) breaking down the elements of a story and explaining how they related to one another for a cohesive novel.

A terrific crowd showed up for your "Independent Short Film Festival" where genre films from 1 to 20 minutes or less were played.

The films played were "The Visionary" by [Gwyndhar Bratton](#) who won last year's festival with "Persephone". Followed by "Super Undead Dr. Roach", Anthony Strand's "Undone", Jeff Ferrell's Edgar Allen Poe Tribute, "Morella" which is now available on YouTube [HERE](#), Michael Dunn's grisly "The Bet", the bizarre short "Vadata"

from German director Manuel Lebelt.

The movie room turned over to local indie filmmaker, [Mike Conway](#) for a panel on "Producing Indie Sci-Fi Movies. Mike produced several films now available at Blockbuster or online and also hosts "[IndieMeet](#)" every year here in Las Vegas. Following his presentation, Mike screened one of his films "The Awakening", about a super-chick who takes no prisoners, which took us to the end of the day and thus the end of Xanadu Las Vegas for another year.

Doesn't mean there was no life in the bedraggled survivors as the last vestiges of humanity met for one last communal dip in the Jacuzzi to wash away their sins. Then, being a little short of sins, converged in the con-suite for last good-byes and polish off the last of the goodies and booze.

And so ends another Xanadu Las Vegas.

SMELLTHEFANDOM.COM

| TIME | ROOM | SATURDAY'S EVENTS |
|-------|----------|--|
| 9:00 | | REGISTRATION OPENS Pre-Registration will have your badges for you. |
| 10:00 | | XANADU LAS VEGAS OPENS Dealers Room, Exhibits and Panels begin. |
| 10:00 | 1 | DANI & EYTAN KOLLIN If You Self Publish, Are You a Real Author? |
| 10:00 | 2 | AP MILLER How to Create Characters that Jump off the Pages of Your Novels. This workshop explains how to create your characters into three dimensional people ie: How to make them more realistic and believable. |
| 11:00 | 1 | SHORT BREAK Enjoy a selection of computer generated shorts and bizarre commercials |
| 11:00 | 2 | AP MILLER How to Get Your Name out Once You're Published. This workshop will explain the devices of networking and how to promote oneself after publication. |
| 12:00 | 1 | MARKETING YOUR ART IN A DIGITAL WORLD Join Lubov and Joseph Corsentino for a chat on marketing your artwork in the new world where galleries and shows are augmented by the internet. |
| 12:00 | 2 | JAMES C. GLASS: PUTTING THE FINISHING TOUCHES ON YOUR NOVEL So you've finished a first draft of your novel. Now what? Hear the elements of rewriting and polishing. |
| 1:00 | 1 | JOSEPH CORSENTINO "How to Shoot Fantasy Photography Live Demonstration - The Quick and Cheap Way" |
| 1:00 | 2 | THE DAY SCI-FI CONQUERED EARTH: My Favorite Movies The panelists talk about their favorite sci-fi movies and why they are classics of the genre. Panelists: John DeChancie. |
| 2:00 | 1 | JOE VISKOCIL Oscar winning special effects pro (Star Wars, Terminator, Aliens, Independence Day) with a stunning Multi-Media presentation. |
| 2:00 | 2 | JAMES C. GLASS: GETTING YOUR NOVEL ACCEPTED BY A PUBLISHER What are the procedures? Query letters, partials, large and small press, and the pros and cons of having an agent. |
| 3:00 | 1 | THE DARKER SIDE OF FANTASY CREATURES (all the things you weren't told as a kid) Exploring our favorite Fantasy creatures and the uncensored origins of some of our most fantasy creatures such as dragons, vampires, zombies, werewolves, mermaids, fairies and unicorns. |
| 3:00 | 2 | DANI & EYTAN KOLLIN Why you should want to destroy the earth and start over! |
| 4:00 | 1 | CREATING A MORE REALISTIC FANTASY WORLD Maxwell Alexander Drake, author of the award-winning fantasy series the Genesis of Oblivion Saga, will let you in on some of the secrets he uses during his seminar How to Create a more Realistic Fantasy World. Join him today and again on Sunday at 1pm and bring a hungry imagination. |
| 4:00 | 2 | WRITING YOUR FIRST NOVEL How to get started, organize your story, characters and plotline with our professional authors Dani and Eytan Kollin. |
| 5:00 | 1 | GINA RAE MICHAELS AND DOMINIC WOLFE Adult Programming |
| 5:00 | 2 | DANI & EYTAN KOLLIN Economy and Science Fiction! |
| 6:00 | 1 | CALLISTE - Fetish-X Guest of Honor Adult Programming |
| 6:00 | 2 | THE WEAPON SHOPS OF KOLLIN / BASHING and STABBING! The hit panel from last year was the Kollin Brothers demonstration of antique weapons, from swords, knives, spears, clubs, shields and testosterone! |
| 6:00 | | DEALERS ROOM CLOSSES Grab some dinner, relax and get ready to party! |

| TIME | ROOM | SATURDAY'S EVENTS |
|-------|------|---|
| 7:00 | 1 | ZOMBIE SQUAD The Zombie Squad Zombocalypse Survival Seminar is an hour presentation using a zombie apocalypse as "worst case scenario" to encourage audience members to begin small steps towards their own disaster preparedness. The Zombie Squad philosophy is if the public is ready for zombies, a tornado, flood, or simple power outage is nothing to fear. |
| 8:00 | 1 | JULIE SIMONE Adult Programming |
| 8:00 | 2 | BRENDA'S GARAGE SALE COSTUMERY Learn how to make a costume from found items with Brenda Dupont and DeDee White. |
| 9:00 | 1 | COSTUME EXTRAVAGANZA Calling all monsters, denizens of other dimensions and well-steamed punks! Show us what'cha got! |
| 10:00 | 1 | XANADU THE SHOW! Make way for the greatest show in the galaxy! Sci-Fi, Fantasy and your favorite Fetish live and on stage! |
| TIME | ROOM | SUNDAY'S EVENTS |
| 10:00 | | XANADU LAS VEGAS OPENS Dealers Room, Exhibits and Panels begin. |
| 10:00 | 1 | RELIGION AND SCIENCE FICTION With Dani and Eytan Kollin |
| 10:00 | 2 | JAMES C. GLASS: WHAT'S IN A STORY? There's a beginning, middle and ending. What are the elements in each? Getting and outlining story ideas. From the Writers of the Future writers' workshop. |
| 11:00 | 1 | COLLABORATIVE WRITING With Dani and Eytan Kollin |
| 11:00 | 2 | WHAT'S NEW IN SCIENCE? What are recent exciting observations and ideas in the physical and biological sciences? Get an update from our panel of experts. Panelists: JAMES C. GLASS |
| 12:00 | 1 | INDEPENDENT SHORT FILM FESTIVAL Come experience our festival of independent films. There will be something to amuse, baffle and terrify. An award will be presented to the best film of the festival! |
| 12:00 | 2 | DANI & EYTAN KOLLIN Prometheus Award Nominees Eytan and Dani Kollin read from their latest novel, "The Unincorporated War". |
| 1:00 | 1 | CREATING A MORE REALISTIC FANTASY WORLD Maxwell Alexander Drake, author of the award-winning fantasy series the Genesis of Oblivion Saga, will let you in on secrets he uses during his seminar How to Create a more Realistic Fantasy World, so bring a hungry imagination. |
| 1:00 | 2 | Vote smART! Meet and greet Libertarian and gubernatorial hopeful Arthur Forest Lampitt, Jr. |
| 2:00 | 1 | PRODUCING INDIE SCI-FI MOVIES From exploding heads and angry superchicks to ravenous monsters and fiery spaceships, filmmaker, Mike Conway, will share eye-popping clips and amusing anecdotes from his sci-fi and horror movies. The Q & A style session will cover physical and digital FX, writing, production and distribution of indie sci-fi and horror. |
| 2:00 | 2 | JULIE SIMONE Adult Programming |
| 3:00 | 1 | RADIOACTIVE SUPERCHICK MOVIE "THE AWAKENING" Feature Film Premiere |
| 3:00 | 2 |  Come Meet the "I Love the '80s" MeetUp group who helped make Xanadu Las Vegas a Success. |
| 4:00 | 2 | XANADU LAS VEGAS CLOSSES - SEE YOU NEXT YEAR! |